

Murwillumbah musicians Club

NEWSLETTER

APRIL/MAY 2002

The Presidents Rap

Hi Folks,

Well everything is going along quite happily. From all reports, punters, hotel management and performers seem pleased with our "NOTE for NOTE" play night. Things are certainly on the up and up. I thank everybody who is making that extra special effort to be on board, remain positive and creative in the cause of Music.

I'm also heartened by the great ideas I hearing lately, concerning how our Club can broaden its horizons without any stress or pain whatsoever. There is particular interest in reaching, and providing for younger musical concerns and their families. I believe we need to support such a move as being an integral part of our Club operations. This creative input is coming from outside our membership, as well as from within. Because of this rising interest, I suggest we get about the business of raising a definite Club "purpose statement" A.S. A.P; one that will attract real, renewed interest from all local music lovers - "make 'em an offer they can't refuse", so to speak.. With such a statement, successful planning and follow-up action would be automatic. Too easy!

I would also like to thank the Club Executive Committee for their continuing loyalty to The Cause and to remind all our members and supporters that "new blood" is most decidedly welcome. We are also looking for articles for our Club Newsletter and paid advertising for the same.

In closing, I would like to especially congratulate two of our members, Linda Krauzs and Ashley Renton for their most admirable efforts in the interest of spreading the music through our area. Linda runs "Calderakin Folk Music Club", which happens every second Sunday in the Month, in conjunction with Knox Park Markets and Speaker's Picnic Soap-box. You'll find Linda and the gang in the Red Cross Hall

calderakin Folk Club

Murwillumbah, NSW 2nd sunday of every month
from 12 noon - red cross hall, knox park

CONTACT:
LINDA KRAUSZ—
(02) 6679 5432
LINDA@BETTER
NET.AU

Tweed
Valley
Arts
Council
MEMBER

www.community.better.net.au/folkclub



from 12 noon, on market days. Ashley runs the "Whopping Big Band" and is highly dedicated to giving young people a real opportunity to develop musically, in a community setting.

Congratulations also go to Pastor Brian Hills for his "Arts Workshops", which are currently running at Mur'bah Civic Centre. These free events are on Sundays from 10am - 1pm.

That's all folks,

Cheers

Ross Welch



KIM'S DRUM

WHAT'S THE GOSS?



Easter is spiritual and a celebrative time. The blues means depression. The Eastcoast Blues Festival (13 Annual-Byron Bay) is expression of sad feelings through music. **Day 1.** Thursday....The crowd was coming in crowds to get to the scene where this big event takes place each year around this time. The security was tight after many years of development. **Day 2.** Friday... Alright, put your hands together and lay back and for all you surfing boys" I'll see you real soon" the festival was saying. Surf was real good at the "wreck" (a hangout) and then to come in to listen to "Bela Fleck" as they began to play, twas a real treat. They were described of their style being (Pure genius) and as improvised jazz style and they are from USA. Main instruments are Bass & Banjo. The bass player actually played Amazing Grace in harmonics also over at the next stage was "Ozo Matli" (USA) they were good and they also kept the crowd listening. **Day 3....Saturday....** Good day for all.... best day of all but raining and with the tents all around made it a little bit restless to sleep. Food was nice and with pizza as one of the cuisines yummy. **Day 4.** Sunday....Good music was had by all....there was a line up at main stage for "Buddy Guy" (Big old black guy), he was described as an audience participater and he would speak real friendly to the audience by saying hello and jumping off stage and joining the crew. "Jack Johnson" (Blues/Jazz Californian style) on another stage kept people well informed..."Bob Brozman" Great and clever antics on Dobro (last performance). Apparently overseas artists, due to airport procedures, could bring 2 cases of luggage so a few guitars had to be left at home. There were catalogues available at the Festival shop that had a bit of information in it and the wrist bands you had to wear were a different colour each night for your pass in. Camping was OK though the toilet facilities lacked maintenance and stunk. CD's were available with signage from the all stars, that's the Blues Fest.



PLAYING THE DIDGERIDOO

By Dave Lewis



Many people enjoy the sounds created by that most primal of instruments the Didgeridoo. However, very few people aspire to play themselves, most people think it is too difficult for them. Whilst it is true that "circular breathing" does seem counter intuitive to most people this instrument need be no harder to learn to play than any other. To master any complex and intricate skill requires the beginner to apply themselves through dedicated (though at first, possibly frustrating) PRACTICE, together with the guidance of a patient and experience practitioner.

So if the idea of playing some Didge appeals to you, try this (preferably in private if you are concerned about looking stupid in front of other people).

Take a big lung full of air, and while squeezing the lips together moderately force blow a "raspberry. Try tightening the lips/blowing harder and loosening the lips/blowing softer. This is how the "drone" tone of the Didgeridoo is produced. An economical "practice didge" can be made suing a piece of 50mm P.V.C tubing from the Hardware Store, (about 1.5 metre is a good length for beginners) and some bees wax from the craft shop to make a "mouthpiece". The idea behind the mouthpiece is to get a good seal between the face and the tube. Any air leaks will cause the sound to be lost., so a good seal between wax and tube is important, as also is the shape which will vary from person to person.

Try a hole about the size of a ten-cent piece and experiment with its shape till you get an airtight, comfortable fit for your lips. Now try out your best "raspberries" and be amazed by how good they sound coming out the other end. Try playing into an empty bath or tilted corner to hear the sound better.

Next Newsletter I'll try to explain circular breathing.

Until then, happy practicing

Dave



T-SHIRT COMPETITION

Persons are invited to submit proposed designs for our new T-Shirts for the MMCI. Due to unforeseen circumstances last year, this competition was not completed and we are now calling for those who submitted previously to resubmit their entries as well as fresh entries.

All Entrants will be accurate newsletters and sign from each entrant is trants are requested to good Quality copies and Entries are to reach ei-
dent or be in the PO Box by the **31st March 2002**, and entries will be judged on the committee meeting on 2nd April 2002.



knowledge in fu-
more than one de-
welcome. All en-
only send 2 full size
keep the originals.

ther the Club Presi-

The above announcement was in the last bi-monthly newsletter and the judges had a hard decision to make but we have finally announced not 1, but 2 winners (it was really hard to decide). The winners are... You will find out at next **note-for-note**. Thank you for your great designs and thanks to all for your anticipation. We will be contacting the winners and present them with our cash \$\$\$ prize of \$50- each next **note-for-note** night.

Secretary



PO Box 5103
Sth. Murwillumbah
NSW 2484

President.....Ross Welch.....0418678107
Vice President.....Ray Catt.....66766291
Treasurer.....Brian Norris.....66724825
Secretary.....Kim Drum.....66779296
Entertainment-
Co-Coordinator...Kim Drum.....66779296
Assistant.....Peter Hurcombe.....66779371
Editor.....Michel Voets.....66779296
Fax.....66779295

Committee Members

Dave Lewis
Peter 'Scrubby' Hurcombe
Amanda Bell.....66766107

New News, blah blah...

About 2 years ago the club was approached by one of our local ISP's to see if it would be of interest to the club to have a website. After much too-ing and fro-ing, I'm pleased to announce that our Website is up and running and being tested by our com-

mittee as we go to print... and it's looking pretty exciting! Everybody will be able to view: previous newsletters, a list of our services, general information about the club, members profiles and news about our on-going activities at any time on the net. Cool Eh!

Financial members will be able to go into our *members list* and our *gig guide* and enter their band details, profiles and dates at any time once they have secured a password.

Many thanks to previous committee members and especially to **Dale Ryan** for his original concept, ideas, and early workings and more recently, **Linda Krausz** helping put the dream into practice and a reality. Details of the web address should be in the next newsletter around the beginning of June, all things going well...



All you Songwriters had better sharpen your pens, so as to speak, because the club next **originals competition** is coming up soon. Looks like June or July has been tentatively penciled in so keep informed in future newsletters and posters



MUSIC AND RELATED ARTS WORKSHOPS

There will be a series of music and related arts **Workshops** to be held at the M'bah Civic Centre Auditorium. The workshop subjects include Song-writing, Band Mechanics, Drums, Brass bands, Salsa Dance and Multimedia & Information Technology. The workshops will be starting on Sunday 10th March between 10 am and 1 pm, and will be ongoing thro to mid June (except Easter Weekend). The program will be up around town, including the Music shop and everybody is welcome to come along and participate.

Workshops shall be conducted by local and visiting specialists.

7th April 2002 -- Band Mechanics -- Ross Welch

This lively session clearly outlines the principles and leadership, teamwork and shows the value of honouring a code of conduct in all musical activities.

14th April 2002 -- -- -- Drums -- -- -- Ross Welch

This light-hearted session will achieve two essential results;

1. It will re introduce participants to what they already know, in commonsense rhythmical terms.
2. Then this group will be taught how to lay their own ideas over this "Intuitive groove". This workshop will refer to the ever popular hand drums and the drum kit.

21st April 2002 -- -- -- Theatrical -- -- Theatre company

Have you ever wanted to play Macbeth or are you waiting to be discovered as another Russell Crowe or Kate Blanchette, we can't promise anything like that but if you come along to Murwillumbah Theatre Companies day of workshop we will guarantee a day of fun. For further details contact Faye Wilks Johnson PH 02 66770252

28th April 2002 days -- -- Book Writing -- -- -- Writers in the Tweed

Whatever your writing ambition, if you want to write, this workshop will get you started. Be lead

gently through the process of reflecting on nature and creating a short poem, or use your life experience to create a story or a slice of life article.

5th May 2002 -- Concert Band -- Ashley Renton

Come to the mega concert and workshop, we will prepare two pieces for performance on the 8th June.

There will be initial grading and section rehearsals followed by an initial performance test run. We will then outline what needs to be done to affect our performance on the 8th June.

1. The participants will have the music to practice if necessary.
2. Each participant will be given some rules of behaviour in general and some points on standard discipline and conduct at the performance.

What to Bring: Instrument, stand and at least two years experience as an instrumental musician. eg - lessons, member of a school band.

12 May 2002 -- -- -- Guitar -- -- -- John Gray

This guitar workshop will be lots of fun, you will be shown through open tunings for bottleneck and slide guitar, there will also be a rave on the history of guitar and players as well as an interactive forum. You will be shown Blues, Country and Rockabilly style playing.

19th May 2002 -- -- -- Voice -- -- -- Kevin Shoveller

This will be an interactive workshop, covering breathing, making sounds and structure of tongue and diaphragm techniques.

26 May 2002 -- Multimedia and Information Technology -- Tweed Valley CTC.

This session is designed to introduce the capability of the Community Technology Centre being established at Uki in late 2002, with outreach centres in Chillingham and Tyalgum. Participants will have the opportunity to use the computers, digital camera and data projector and other equipment on display at the workshop.

Phil Eizenberg Enterprises

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Phone : (02)6676 6048

Mob : 0418 436 172

Join our Club and you will have access to discounts on club merchandises, and access to opened website enter your personal band projects and own gig date details for the paltry sum of \$10.00 per month. Do it Now! Don't wait.....



and function our soon to be where you can details such as also enter your details directly, all of a years subscription.

INTERNATIONAL CUISINE

Hoo-Fun Noodles	Vegetarian	\$10.90
Fresh flat rice noodles, wok tossed w/ a selection of vegetables	Chicken	\$12.50
	Beef	\$12.50
Singapore Noodles	Chicken	\$11.90
Rice stick noodles w/ a selection of vegetables, cooked with a curry powder	Or	
	Chicken	M/p
	& Prawn	
Curry		
All curries are served to your taste with mixed vegetables, served on a bed of rice.	Vegetarian	\$9.90
	Chicken	\$11.90
	Beef	\$12.50
	Fish	\$13.50
	Prawn	M/p
Garlic Prawns		
pan fried prawns, simmered in a creamy garlic sauce, served on a bed of rice		M/p
Spaghetti Bolognaise	Chicken	\$10.90
	Meat	\$9.90
Spaghetti Carbonara		
pasta topped with a creamy, bacon, egg and mushroom sauce		\$9.90
Nachos	Meat	\$8.90
	Vegetarian	\$8.90

NIPPERS CORNER!

Fish Fingers & chips	\$5.00
Cheeseburger & chips	\$5.00
Spaghetti Bolognaise	\$5.00
Calamari & chips	\$5.00

ENTREES

Garlic Bread	\$2.50
Turkish Garlic Bread	\$3.50
Spring Rolls (meat or Vegetarian)	\$4.50
Pan Fried Vegetarian Pattie	\$5.50
Chicken Satays w/ Peanut Sauce	\$6.00
Nachos (meat or vegetarian)	\$5.50

SOUPS

(made to order)

Vegetable Macaroni Soup	Sml \$4.50	Lge \$8.00
Chicken & Noodle Vegetable Soup	Sml \$4.50	Lge \$8.00

SALADS

Garden Salad	\$6.90
Caesar Salad	\$8.50
Chicken & Avocado Caesar Salad	\$10.90

Anchovies Optional



FILIPINO CUISINE

Addobo	Chicken, Pork or Beef	\$12.90
Marinated meat cooked in a filipino sauce, served on a bed of rice.		
Pansit Guisado	Vegetarian	\$9.90
Rice stick noodles served w/ exotic vegetables	Chicken	\$11.90
	Prawn	M/p
Pansit Kanton	Vegetarian	\$9.90
Wheat based noodles served w/ exotic vegetables		
Pansit Hokkein	Vegetarian	\$9.90
Stir fried hokkein noodles served w/ a variety of vegetables	Beef	\$12.50
	Chicken	\$11.90
	Prawns	M/p
Pansit Satanghon	Chicken or Pork	\$11.90
Fine glass noodles w/ a selection of fresh vegetables		\$12.50
Afritada		
Spicy Chicken, cooked w/ various vegetables on a tomato base, served on a bed of rice.		\$11.90
Chicken in Coconut Milk		
Tender chicken pieces cooked w/ vegetables in coconut milk, served on a bed of rice.		\$11.90
Prawns In Coconut Milk		
Tartey Green Prawns cooked in coconut milk, served on a bed of rice		M/p
Minudo		
Pork, chicken & Lambs fry mixed in a special marinate, cooked w/ vegetables, served on a bed of rice.		\$12.50

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Pork Burger	\$9.50
The Works Burger	\$10.50

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Crumbed Whiting Fillets served w/ chips, salad or vegetables \$12.50

Fish Of The Day served w/ chips, salad or vegetables \$13.50

T-Bone Steak (350gms) Served to your liking w/ your choice of pepper, mushroom, or Creamy Garlic Chilli Sauce \$14.50

Rib Eye Fillet (350gms) Served to your liking w/ your choice of pepper, mushroom, or Creamy Garlic Chilli Sauce \$14.90

Seafood Basket 2 Prawns, 2 Whiting Fillets, 2 Calamari Rings, 2 Fish Bites 2 Seafood Bites & a Scallops Served with chips and salad. \$16.50

Dr Phil Says

Amp Safety check

In the name of *safety* do yourself a favour and have your amp serviced.

We live in a rainforest area where *corrosion* and *decay* are part of everyday life. Dust is probably the number one cause of amplifiers blowing up or just ceasing to function up here. Moisture is attracted to dust and then can short the delicate components on your circuit boards, or just plain smother the components and then cause overheating. The amount of dust which can accumulate over a few years, especially in fan forced units like power amps is quite frightening.

If your Amp is 5-10 years old and has never been looked at, have it professionally safety-checked, cleaned and serviced now for your own safety and in the interest of good sound.

How long has it been?

Regards Phil Eizenberg

Come and join in on our next Note for Note Night

on



THURSDAY 18TH APRIL

At the

Court House Hotel

Phone our Coordinator to book in a spot

NEW MEMBERS

We are glad to welcome the following new members to our ranks since our last newsletter:

Steve Brown
Phil Eizenberg



The Newsletter Team was made up of
Editor : Michel Voets

Typesetting & various Artwork: Kim Drum

Articles : Ross Welch, Kim Drum, Dave Lewis, Phil Eizenberg

This Space can work for you!

For details contact us on the K & M Contact on the rear Page

**musicians
murwillumbah
club**

PO Box 5103,
South
Murwillumbah
NSW 2484

MEMBERSHIP FORM

If you would like to join the MMC or renew your old membership, simply fill out this form with payment of \$10 (or \$15 for a family membership) and post to the address at left.

- ☐ Musician
☐ Social
☐ Affiliate

☐ Please tick box if newsletter to be posted.

Name: Mr/Mrs/Ms/Miss

Address: State Pcode

Phone: (wk) (h)

Email/web:

Interest in club:

Instruments played:

Additional info:

We welcome new members into our club and you don't have to be a musician to join.

We have social Members who just love music and want to be part of the Club's activities. Our member musicians are many and varied. All styles of music are represented from jazz to rock, blues, folk and more.

Yearly membership is only \$10 which entitles members to discounts at gigs and on merchandise such as t-shirts, etc. Members receive the newsletter and are encouraged to participate in club activities.

Gig Guide



Listings in this gig guide are free. Written submissions only please. Drop them in at Murwillumbah Music (on disk if possible) or Email them to voetdrum@norex.com.au (note new address!). Please list only gigs where the general public is open to in this guide. Please include a contact name and telephone number. Last minute additions will be included if possible. We will also try to include other information like your website and email if space permits. Look out for our new website listings section coming on.....

APRIL

Tuesday 2nd	Summerland Big Band Jazz—Sth Tweed Bowls Club, 7.30-11.00 MMCI Committee meeting—Upstairs Court House Hotel, 8pm
Thursday 4th	Bilambil Blues Club—Bilambil Sports Club
Friday 5th	The Phil Harmoniks—Condong Bowls Club
Sunday 7th	Caldera Kin—Red Cross Hall, Knox Pk, Mur'bah That Ain't Hank—Murwillumbah RSL, 4-7pm
Tuesday 9th	Summerland Big Band Jazz—Sth Tweed Bowls Club
Thursday 11th	Bilambil Blues Club—Bilambil Sports Club
Friday 12th	Brownsnake—Canungra Hotel The Phil Harmoniks—Condong Bowls Club Ray Catt Duo from 9:00pm at Tweed Tavern, Murwillumbah
Sunday 14th	That Ain't Hank—Murwillumbah RSL, 4-7pm Speakers Picnic from 11:00am at Knox Park, Murwillumbah Caldera Kin Folk Club from 12 noon at Red Cross Hall, M'bah
Tuesday 16th	Summerland Big Band Jazz—Sth Tweed Bowls Club
Thursday 18th	Note for Note night—Courthouse Hotel (Mur'bah) Brownsnake—Canberra Hotel, Lismore Bilambil Blues Club—Bilambil Sports Club
Friday 19th	The Phil Harmoniks—Condong Bowls Club
Sunday 21st	That Ain't Hank—Murwillumbah RSL, 4-7pm Dr Scrubby & Johnny Gray Duo from 3:00pm at Imperial Hotel Murwillumbah
Tues 23rd	Summerland Big Band Jazz—Sth Tweed Bowls Club
Thursday 25th	Bilambil Blues Club—Bilambil Sports Club
Friday 26th	The Phil Harmoniks—Condong Bowls Club Ray Catt Duo from 7:00pm at Knobbys Surf Club, Miami Brownsnake from 9:00pm at Finks MC Clubhouse, Chinderah
Saturday 27th	Brownsnake—Sands Hotel (Coolangatta)
Sunday 28th	That Ain't Hank—Murwillumbah RSL, 4-7pm
Mon 29	Brownsnake from 9:30pm at The Sands Hotel, Coolangatta

MAY

Friday 3rd	The Phil Harmoniks—Condong Bowls Club, 7-11pm Creative Cafe from 6:30pm at Uki Hall, Uki
Saturday 4th	Brownsnakes—Pottsville Bowls Club
Tuesday 7th	MMCI meeting—Upstairs Court House H'l, 8pm Summerland Big Band Jazz—Sth Tweed Bowls Club
Thursday 9th	Bilambil Blues Club—Bilambil Sports Club
Friday 10th	Brownsnakes—Kingscliff Hotel The Phil Harmoniks from 7:00pm at Condong Bowling Club,
Sunday 12th	Caldera Kin—Red Cross Hall, Knox Pk, Mur'bah 12-4 Songwriting workshop—M'bah Civic Centre Speakers Picnic from 11:00am at Knox Park, Murwillumbah
Tuesday 14th	Summerland Big Band Jazz—Sth Tweed Bowls Club
Thursday 16th	Note for Note night—Courthouse Hotel (Mur'bah) Bilambil Blues Club—Bilambil Sports Club
Friday 17th	Brownsnake from 9:00pm at Kingscliff Hotel, Kingscliff
Friday 24th	The Phil Harmoniks from 7:00pm at Condong Bowling Club
Saturday 25th	Brownsnake—Up The Creek Tavern (Currumbin) Dr Scrubby & Johnny Gray Duo from 8.00 pm at BroadBeach Bowls Club, Broadbeach
Friday 31st	Brownsnake—Coolangatta Sands Hotel The Phil Harmoniks from 7:00pm at Condong Bowling Club

Submission categories

Gig Guide—Free listing for any local event, (Tweed/Gold Coast/Byron/Lismore) events further afield may be listed space permitting. Written submissions please.

News—of relevance to our members including information about performance and songwriting competitions, important local musical events, festivals with opportunities for performers and new endeavors or achievements by members.

Reviews—of local performers, or performances locally, CDs produced by members (artists or studios), or significant musical events in our local community.

Member profile—submit your bio (written in the 3rd person) and we'll try to include it space permitting. Please include a photo.

Expert advice and tips—if you know something the rest of us don't—share it.

The Soapbox—100 word limit (or less) per subject. Defamatory material will not be published. Constructive criticism welcomed.

Activities Page—Includes elements such as the crossword and/or pictures for young to colour in.

Advertising—rates for the forthcoming edition are:-

- ◊ Eighth page—\$15
- ◊ Quarter Page—\$25
- ◊ Half Page—\$50
- ◊ Classifieds—3 lines \$5, \$1 extra line

Deadlines for the next issue are:

- 16/05/02—Submissions must be in (One note night)
- 1/06/02—(Approx) Publication date



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